Reg. No.				

## G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI - 628 502.



## UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2023 and later)

## PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
III	PART - III	ELECTIVE GENERIC - 3	U23EN3A3	LITERARY GENRES AND TERMS

Date & Session: 26.04.2025 / FN Time: 3 hours 75 Marks Maximum: Outcome Bloom's Course K-level Q.  $\underline{SECTION - A (10 X 1 = 10 Marks)}$ No. **Answer ALL Questions.** CO1 K1 1. Identify the term that refers to the repetition of similar sounds in the final consonants of words. a) Alliteration b) Consonance c) Assonance d) Onomatopoeia theory emphasizes the relationship between the text and the reader's CO1 K2 2. interpretation rather than the author's intent. a) Formalism b) Reader-Response Theory c) Structuralism d) Deconstruction CO<sub>2</sub> K1 Select the prose form that is typically shorter than a novel but longer than a short 3. story. a) Prose poem b) Novella c) Memoir d) Epistle CO2 K2 4. \_ type of prose is commonly used in screenplays. a) Heroic prose b) Fictional prose c) Non-fictional prose d) Prose poem CO3 K1 5. Select the point of view that directly addresses the reader using 'you' a) First person b) Second person c) Third person limited d) Third person omniscient CO3 K2 The term 'stream of consciousness' in narrative refers to \_\_\_ 6. a) A structured and chronological storytelling method b) A fragmented, inner monologue reflecting thoughts and feelings c) A third-person narrative with an omniscient perspective d) A dialogue-heavy storytelling approach CO4 K1 7. The use of informal or everyday language in writing is known as \_ a) Diction c) Colloquialism d) Motif b) Syntax CO4 K2 8. Choose the literary device that involves a play on words for humorous or rhetorical effect. a) Climax b) Pun d) Exposition c) Setting CO5 The word 'hybridity' means \_\_\_\_\_\_ in cultural theory. K1 9. a) The rejection of global cultures b) The mixing and blending of different cultural influences c) The dominance of one culture over another d) A purely traditional cultural identity CO<sub>5</sub> K2 10. Choose the term that refers to the dominance of one social or cultural group over another. a) Avant Garde b) Hegemony c) Melting Pot d) Alienation

Course Outcome	Bloom's K-level	Q. No.	$\frac{\text{SECTION} - B \text{ (5 X 5 = 25 Marks)}}{\text{Answer } \underline{\text{ALL}}}$ Questions choosing either (a) or (b)
CO1	КЗ	11a.	Write about the function of dramatic irony in plays and novels.  (OR)
CO1	КЗ	11b.	Compare and contrast irony and paradox in literature.
CO2	КЗ	12a.	Bring out the significance of Semiotics in literary analysis.  (OR)
CO2	КЗ	12b.	Differentiate autobiography and memoir with examples.
CO3	K4	13a.	Illustrate the role of irony and satire in literary interpretation. (OR)
CO3	K4	13b.	Compare and contrast the characteristics of an antagonist and an anti-hero with examples.
CO4	K4	14a.	Classify the differences between denotation and connotation with examples.  (OR)
CO4	K4	14b.	Examine how rising action and falling action contribute to the structure of a plot.
CO5	K5	15a.	Assess the significance of intertextuality in literary studies. (OR)
CO5	K5	15b.	Study the impact of hybridity on cultural identity in postcolonial literature.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks)  Answer ALL Questions choosing either (a) or (b)
CO1	КЗ	16a.	Elucidate the importance of satire in literature. (OR)
CO1	КЗ	16b.	Differentiate metaphor and simile with suitable examples.
CO2	K4	17a.	Explore the major types of prose and their characteristics.  (OR)
CO2	K4	17b.	Analyze the role of fables in literature and their impact on moral teaching.
CO3	K4	18a.	Give a detailed study on the different points of view (first-person, second-person, third-person) that affect storytelling.  (OR)
CO3	K4	18b.	Examine the relationship between tone and symbolism in conveying a writer's intent.
CO4	K5	19a.	Investigate the role of persuasion in literary dialogue and character interactions.
CO4	K5	19b.	(OR) Critically assess the significance of exposition and climax function in shaping a story's plot structure.
CO5	K5	20a.	Evaluate how cultural theory helps in interpreting layers of meaning in literature.  (OR)
CO5	K5	20b.	Critically assess how hegemony influences cultural production and representation in literature.